

Lesson Plans						
Department of English						
LALGOLA COLLEGE						
Department: English						
Distribution of Syllabus						
Session 2020-21						
Class	Course Code	Topic no.	Topic	Class taken by	No. of lectures	
					Duration= 60 minutes	
B.A. ENGLISH (Honours) SEMESTER-II	ENGH-H-CC-T-3	1	AmitavGhosh. "The Ghosts of Mrs. Gandhi". The New Yorker. 17 Jul 1995.	C.G.	6	
		2	Salman Rushdie. "The Free Radio"	S.C.	5	
		3	ShashiDeshpande. "The Intrusion"	C.G.	5	
		4	Kamala Das. "Introduction"	S.C.	5	
		5	Robin S. Ngangom. "The Strange Affair of Robin S. Ngangom", "A Poem for Mother"	S.C.	5	
		6	Nissim Ezekiel. "Enterprise"	S.C.	5	
		7	Toru Dutt. "Our Casurina Tree"	S.C.	5	
		8	ArunKolatkhar. "The Bus"	S.M.	5	
		9	JayantaMahapatra. "Dawn at Puri"	S.M.	5	
		10	GirishKarnad. Hayavadana. Three Plays. New Delhi: OUP, 1997.	S.M.	5	
		11	Anita Desai. In Custody.	C.G.	5	
	Total				56	
		ENGH-H-CC-T-4	1	Geoffrey Chaucer. "Wife of Bath". <i>The Prologue to the Canterbury Tales</i> .Ed. Neville Coghill.	C.G.	5
			2	Edmund Spenser. Sonnet LXXV. "One day I wrote her name..." <i>Amoretti</i> .	S.M.	5
			3	Johne Donne. "The Sunne Rising" and " Valediction Forbidding Mourning"	C.G.	5
			4	Francis Bacon. "Of Empire"	C.G.	5
			5	Christopher Marlowe. <i>Doctor Faustus</i>	S.M.	6
			6	William Shakespeare. <i>Twelfth Night</i>	S.C.	5
			7	William Shakespeare. <i>Macbeth</i>	S.C.	5
	Total				36	
		ENGH-H-GE-T-2		Text and Performance	C.G.	15
	Total				15	
	Grand Total					107

B.A. ENGLISH (General) SEMESTER-II	ENGH-G-CC-T-2	1 Samuel Johnson. "London".	C.G.	5
		2 Thomas Gray. "Elegy Written in a Country Churchyard".	S.M.	5
		3 Eliza Heywood. Fantomina.	S.C.	5
		4 William Congreve. The Way of the World.	C.G.	5
		5 Jonathan Swift. Gulliver's Travels (Books I & II)	S.C.	5
	Total			
Grand Total				25
B.A. Sem- 4 Honours	ENGH-H-CC-T-8	1 Samuel Johnson. "London".	C.G.	11
		2 Thomas Gray. "Elegy Written in a Country Churchyard".	S.M.	9
		3 Eliza Heywood. Fantomina.	S.M.	9
		4 William Congreve. The Way of the World.	S.C.	9
		5 Jonathan Swift. Gulliver's Travels (Books I & II)	S.C.	9
	Total			47
	ENGH-H-CC-T-9	1 William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	4
		2 Robert Burns. "A Bard's Epitaph" and "Scots WhaHae"	S.M.	6
		3 Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6
		4 John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	8
		5 Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	8
		6 William Wordsworth. "Tintern Abbey"	S.C.	7
		7 George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage. ll. 1594-1674.	S.M.	4
		8 Mary Shelley. Frankenstein.	S.M.	4
	Total			47
	ENGH-H-CC-T-10	1 Alfred Tennyson. "Ulysses"	C.G.	8
		2 Robert Browning. "My Last Duchess"	C.G.	8
		3 Christina Rossetti. 1st Stanza. "The Goblin Market". 1862. ll.1-31.	S.M.	7
		4 Charlotte Brontë. Jane Eyre. 1847. 3rd ed. Norton Critical Edition. 2016.	S.M.	8
		5 Charles Dickens. Hard Times. 1854. 4th ed. Norton Critical Edition. 2015.	S.C.	8
6 Thomas Hardy. Tess of the d'Urbervilles. 1891-92. 3rd ed. Norton Critical Edition. 1991.		S.C.	8	
Total			47	
ENGH-H-GE-T-4	1 Contemporary India: Women and Empowerment	C.G.	39	
	2 Contemporary India: Women and Empowerment	S.M.	8	
Total			47	

	ENGH-H-SEC-T-2	1	Soft Skills	S.C.	15
	Total				15
Grand total					203
(General)SEMESTER-IV	ENGH-G-CC-T-4	1	Alfred Tennyson. "Ulysses"	C.G.	8
		2	Robert Browning. "My Last Duchess"	C.G.	8
		3	Christina Rossetti. 1 st Stanza. "The Goblin Market". 1862. ll. 1-31.	S.M.	7
		4	Charlotte Brontë. <i>Jane Eyre</i> . 1847. 3 rd ed. Norton Critical Edition. 2016.	S.M.	8
		5	Charles Dickens. <i>Hard Times</i> . 1854. 4 th ed. Norton Critical Edition. 2015.	S.C.	8
		6	Thomas Hardy. <i>Tess of the d'Urbervilles</i> . 1891-92. 3 rd ed. Norton Critical Edition. 1991.	S.C.	8
	Total				47
	ENGH-G-SEC-T-2	1	Soft Skills	S.C.	15
	Total				15
Grand total					62

No of Lecture	C.G.	154
No of Lecture	S.C.	136
No of Lecture	S.M.	107